

Leaving a multi-generational choir in 6-part harmony sounds epic, but is not necessarily realistic! Make sure all activities are as camper-led as possible.

- * Always remember that everyone participates in camp (+ Glee) in different ways. Glee comes in many forms, and just bringing is more important than bringing well!
- * making sure everyone has access to a songbook
- * assisting the songbook seller with their sales, and new songbook to its allocated makers after camp
- * being someone who can relay feedback about the new songbook to its allocated makers after camp
- * encouraging staff and campers alike to lead glee activities (see the other side of this booklet for some ideas)
- * leaving campfires (more on this later)

YOUR ROLE ON CAMP COULD INVOLVE... (but is by no means limited to)

Encourage everyone to always bring their songbooks to campfire

Have some classics in your back pocket

Sitting on a single circle ~~can~~ where everyone has equal access to the fire's warmth and light (weather + wood dependent) can be lovely, but comfort is most important!

LEADING LODGE FIRE

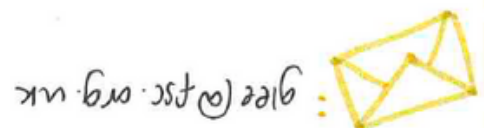
Whip out an action song when the mood is low - or indulge in it with a dirge!

Sit in clans?

Use actions to remind people what comes next in the song.

Make sure the fire burns bright for maximum visibility. One person/group could tend the campfire and another could tend the fire!

1. choose a song
2. make sure everyone knows which song has been chosen
3. wait for everyone to find the right page in their songbooks.
4. pitch to a child's voice
5. SING! Take staff requests!



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The Glee collective is a group of like-minded individuals who believe that Glee is a craft and, like woodcraft skills, ~~should~~ should be practical and encouraged in all aspects of camp life. Stay tuned for updates about the new songbook, Glee camps, regional Glee groups, virtual campfire, and future ceilings!

WHO ARE WE?

Summer '25

unfold + refold for some glee activity ideas



WARNING! This issue of The Gleene is not waterproof.

WHAT IS GLEE? Glee on camp is often thought of as singing, dancing, and drama (the trifecta) and includes messing up, playing around, poetry, pranks, and general merriment! SC has had a significant role in the UK's recent folk story, and a large part of our Glee tradition is teaching and preserving songs. Glee, and having a regular time in nature is a multi-generational group is of equal value

HOW TO BE A GLEEDER

(a short yet comprehensive guide)



* * * * *

* - singing
* - dancing
* - around

* in this case;
* 3 successful outcomes
* in which there are
* Triecta (noun): a situation

* THE TRIRECTA
* HONOURING
* ACTIVITIES
* GLEEFUL

* * * * *

learn IFASCO songs

create a soundscape
inspired by your camp

TEACH ROUNDS

turn songs we know into
new rounds
learn Liverpool & Station
learn Freedom Train in
16 parts

IFASCO (acronym): "I Feel A Song Coming On"
→ includes songs of new and old
that may feature in the new
songbook.

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feedback is welcome for
future issues of The Gleam
- what worked?
- what didn't?
- why?

Enjoy the sun! Enjoy
the horizontal rain
and Bomp winds!
Enjoy Glee, learning
Woodcraft skills
connecting with nature,
Mike, John, and all
the business!

make up new
harmonies to
old songs

write new
songs!

make sure merrymeet is less
than 3 hours and isn't
entirely game shows. PLEASE!

decorate the
merrymeet stage

"YES AND..."

storytelling
puppet shows

Have a disco!

learn ceilidh
dances (t
their names)

DANCING

Don't forget to thank
musicians for
their glee
tunes!

stick dancing is
harder than it looks
Practice calling ceilidhs

