

Tunebook for FSC Dance Manual

-  Alunelul CD21
-  Aunt_Hessie_s_White_Horse CD02
-  Black_Nag CD20
-  Bonny_Breastknot (Devon_and_Somerset) WYCD1-01
-  Borrowdale Exchange
-  Bridge of Athlone (Tune = Rakes of Kildare) CD03
-  Bridge of Athlone and Strip the Willow (48 Bar Jigs)
-  Chekassia
-  Circassian Circle (Humpty Dumpty, Blaydon_Races, Geordie Hinnie)
-  Circle waltz (The_Star_of_the_County_Down)
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-  Flying Scotsman (Scottish Jig set)
-  Gay Gordons (Scotland the brave etc)
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-  Maggie Mixer (32 bar marches)
-  Nottingham Swing (Kafoozalam + Paddy mcG's Goat)
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-  OXO Reel (Rags)
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-  Steamboat
-  Thady You Gander
-  Tunebook for FSC Dance Manual
-  Virginia Reel (Reels)
-  Waltz Country Dance(Turning_by_Threes)
-  Waves of Tory (Shandon_Bells)
-  Willow Tree (Reels)

Alunelul

Traditional Romanian

Gradually getting faster

$\text{♩} = 170$

Chords for the first staff: G, D7, G, G, D, Em, B7, Em.

Chords for the second staff: G, D, Em, D, G, D, Em, B7, Em.

Source: Colin Hume's website, colinhume.com - chords can also be printed below the stave.

Aunt Hessie's White Horse

South Africa

The tune should gradually get faster.

$\text{♩} = 120$

A

D D A7 D D D A7 D

B

D G G D D A7 A7 D

Source: Colin Hume's website, colinhume.com - chords can also be printed below the stave.

Black Nag

John Playford, 1651

♩. = 116

A Dm C B $\flat$ Gm Dm A Dm

B Am Dm Am F A7 Dm

Source: Colin Hume's website, colinhume.com - chords can also be printed below the stave.

Bonny Breastknot (Devon and Somerset)

Traditional English

♩ = 112

A

G D D D7 G D D

B

D A7 D A7

D A7 D A7 D

Source: Colin Hume’s website, colinhume.com - chords can also be printed below the stave.

Sputiskerry

Chords for Sputiskerry:

Staff 1: G, G, G, C, D⁷

Staff 2: G, G, C, Am, G, C

Staff 3: G, C, G, C, D⁷, G, Am, G, C

Staff 4: G, C, D⁷, G, C, Am, G, C, G, C

Staff 5: D⁷, G, G, D, C, Am, D⁷, G

Sally Gardens

Chords for Sally Gardens:

Staff 1: G, G, G, Em, Am, D⁷

Staff 2: G, G, G, C, D⁷, Am, G

Staff 3: G, Em, Am, Am

Staff 4: G, G, C, G, D⁷, G

St Anne's Reel

Chords for St Anne's Reel:

Staff 1: D, A, D, Em, D, D, A

Staff 2: D, Em, D, D, G

Staff 3: A, G, D, D, G, A, A⁷, D

Jig
♩ = 100

Bridge of Athlone
For 48 bars play AABBAB

The Rakes of Kildare

Trad.
Ireland

The musical score is written for a single melodic line in 6/8 time, with a key signature of one sharp (F#). The tempo is marked as a jig with a quarter note equal to 100 beats per minute. The score consists of four staves of music, each containing six measures. The first staff begins with an Am chord, followed by a G chord in the fourth measure. The second staff also begins with an Am chord and has a G chord in the fourth measure, ending with an Am chord in the sixth measure. The third staff begins with an Am chord and has a G chord in the fourth measure. The fourth staff begins with an Am chord and has G chords in the fourth and sixth measures. The notation includes eighth and sixteenth notes, rests, and repeat signs at the end of the second and fourth staves.

48 Bar Jigs for Bridge of Athlone/Strip the Willow

Dingle Regatta



Three staves of musical notation for the Dingle Regatta jig. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values and rests, with chord symbols written below the notes. The first staff has 8 measures, the second has 8 measures, and the third has 8 measures.

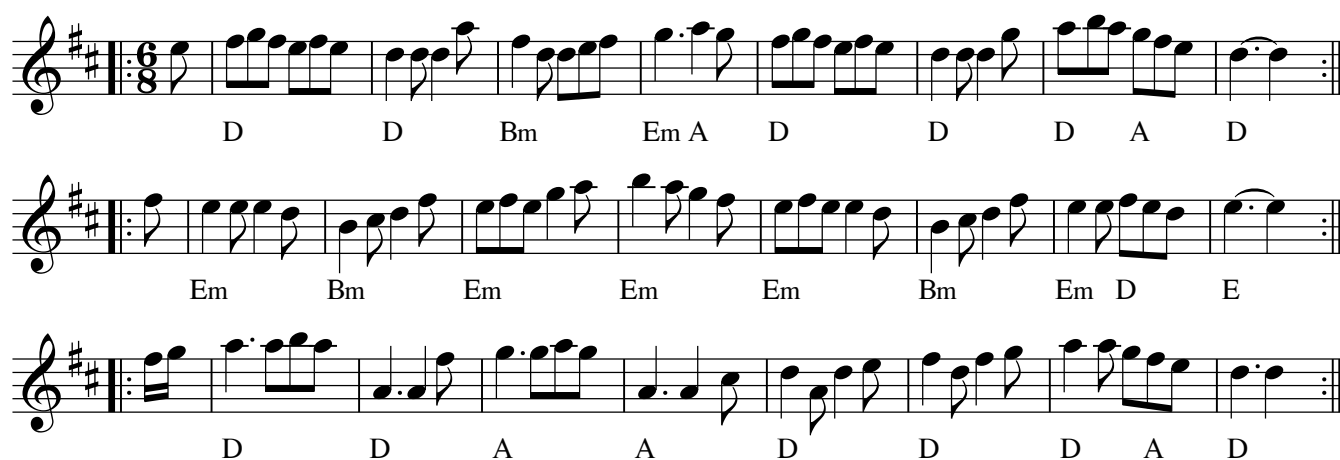
Chord symbols for Dingle Regatta:

Staff 1: G, G, D, G, G, G, D, G

Staff 2: G, G, D, G, G, G, D, G

Staff 3: G, G, C D, G, G, G, C D, G

Sweets of May



Three staves of musical notation for the Sweets of May jig. The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes various note values and rests, with chord symbols written below the notes. The first staff has 8 measures, the second has 8 measures, and the third has 8 measures.

Chord symbols for Sweets of May:

Staff 1: D, D, Bm, Em A, D, D, D, A, D

Staff 2: Em, Bm, Em, Em, Em, Bm, Em, D, E

Staff 3: D, D, A, A, D, D, D, A, D

The Blarney Pilgrim



Three staves of musical notation for the The Blarney Pilgrim jig. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values and rests, with chord symbols written below the notes. The first staff has 8 measures, the second has 8 measures, and the third has 8 measures.

Chord symbols for The Blarney Pilgrim:

Staff 1: G, D, G, C, G, D7, G, C, D

Staff 2: G, D, G, D, G, Em, Am, Em, G, D, C, G

Staff 3: D, D, C, C, D, D, G, Em, C, A7D

Chekassia

Traditional

Gradually getting faster

$\text{♩} = 90$

The musical score for 'Chekassia' is written for two staves in 2/2 time. The key signature is D major (one sharp). The tempo is marked as quarter note = 90. The first staff contains four measures of music, each with a chord label above it: D, A, D, D. The second staff contains four measures of music, each with a chord label above it: D, G, A, D. The music is a traditional piece that gradually gets faster.

Circassian Circle (32 bar Jigs) Off She Goes
(Humpty Dumpty)

English Traditional

♩. = 112

A

D G A7 D D G D A7 D G A7 Bm D G A7 D

B

D G A7 D Bm A7 D G A7 Bm Em A7 D

Blaydon Races

Traditional English

♩. = 120

G / D7 G G7 C G A7 D7

G / D7 G G7 C G D7 G

G D7 G C G A7 D7

G / D7 G G7 C G D7 G

Reel
♩ = 100

Keep Your Feet Still
Geordie Hinnie

Trad.
England; Northumbria

D G D A

D G A7 D

A7 D A7

D G D A7 D

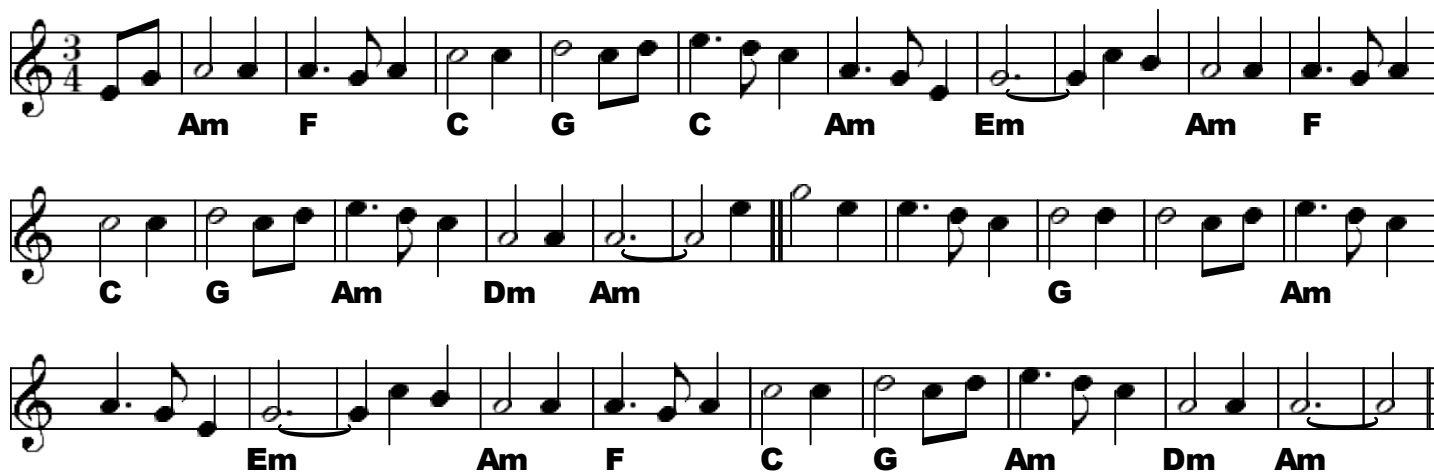
Circle Waltz

Caerdroea



Three staves of musical notation for the song "Caerdroea". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Below each staff, the corresponding chords are listed: D, D, Em, A7, D, D, Em, A7, D; Bm, F#m, Bm, F#m, Bm, E7, A, D/f#, A, D, A7; Bm, F#m, Bm, E7, A, A7, D, D, Em, A7, D.

The Star of the County Down



Three staves of musical notation for the song "The Star of the County Down". The key signature is no sharps or flats and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Below each staff, the corresponding chords are listed: Am, F, C, G, C, Am, Em, Am, F; C, G, Am, Dm, Am, G, Am; Em, Am, F, C, G, Am, Dm, Am.

Margaret's Waltz



Three staves of musical notation for the song "Margaret's Waltz". The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Below each staff, the corresponding chords are listed: A, A, D, E7, A, A, E7, A; C#m, F#m, D, E7, F#m, A, D, E7; C#m, F#m, Bm, E7, A, A, E7, A.

Cumberland Square Eight My Love She's But a Lassie Yet

Traditional Scottish

$\text{♩} = 120$

A D D D Em A7 D G Em A7 D

B D A7 D D G Em A7 D A7 D A7 D A7 D

Notes: For three times through the dance play first tune four times and second tune once.

Atholl Highlanders

Traditional Scottish

$\text{♩} = 120$

A A A E7 A Bm E7 A A E7 A D E7 A

B A D A Bm E7 A D A D E7 A

C A A A D E7

D A D A G

A Bm A D E7 A

Dashing White Sergeant

Traditional Scottish

$\text{♩} = 100$

A D / Bm Em A7

D / E7 1 A A7 2 A

B A / Bm / A / Em A7

D / Em / D Bm D/A A7 D

Source: Colin Hume's website, colinhume.com - chords can also be printed below the stave.

7

Wi' a Hundred Pipers an a', an a'

Musical notation for the first piece, 'Wi' a Hundred Pipers an a', an a'. It consists of three staves of music in G major (one sharp) and 6/8 time. The first staff has a key signature change from G major to E major (three sharps) after the first measure. Chords are indicated below the notes: A, D, A, E7, A on the first staff; D, A, E7, A, A, D on the second staff; and A, E7, A, D, A, E7, A on the third staff.

Cock o' the North

Musical notation for the second piece, 'Cock o' the North'. It consists of three staves of music in G major (one sharp) and 6/8 time. Chords are indicated below the notes: A, A, D, D, E7, A on the first staff; A, D, D, A, A, D, A, D on the second staff; and A, E, A, D, A, D, D, A on the third staff.

Atholl Highlanders

Musical notation for the third piece, 'Atholl Highlanders'. It consists of six staves of music in G major (one sharp) and 6/8 time. Chords are indicated below the notes: A, E7, A, E, A, E7 on the first staff; A, D, E, A, A, D, A on the second staff; E, A, D, A, D, E, A on the third staff; A, A, A, E, A, A on the fourth staff; A, D, E, A, A, D, A on the fifth staff; and G, A, D, A, D, E, A on the sixth staff.

Scottish Marches

Scotland the Brave

Traditional Scottish

♩ = 112

A

Chord progression for Section A:

G G G / C G D D7

G / G / C G Em D7 G

B

Chord progression for Section B:

D / G G Em D A7 D7

G / G / C G Em D7 G

The Black Bear

Traditional Scottish

♩ = 112

A

Chord progression for Section A:

D / G E7 A7 D / Em A7 D

B

Chord progression for Section B:

A Bm Em D A Bm Em D A Em A BmEm A7

D G E7 A7 D / Em A7 D

The Barren Rocks of Aden

James Mauchline, Alexander Mackellar

♩ = 112

A

Chord progression for Section A:

D / A7 D D / A7 D

B

Chord progression for Section B:

D A7 A7 D D A7 A7 D

Reels 6

18

Liberty (Reel de Ti-Jean)

Four staves of musical notation for the reel 'Liberty (Reel de Ti-Jean)'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are placed below the staves: D, D, Em, A7, D, D, A7, D, D, D, A, D, D, G, A, D.

Kitchen Girl

Four staves of musical notation for the reel 'Kitchen Girl'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are placed below the staves: A, G, A, A, E, A, G, A, G, A, Am, G, Am, Am, Em, Am, G, Am, Am, G/E, Am.

High Road to Linton

Four staves of musical notation for the reel 'High Road to Linton'. The key signature is three sharps (F#, C#, and G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are placed below the staves: A, D, A, D, E, A7, D, A7, E7, A7, D, E, A, A, D, A, D, E, A7, D, A, E7, A7, D, E.

Hornpipe
♩ = 120**Durham Rangers**

Trad.

England; Northumbria

The musical score is written on four staves in D major (two sharps) and 4/4 time. The tempo is marked as Hornpipe with a quarter note equal to 120 beats per minute. The melody is written in treble clef. Chords are indicated by letters above the staff: D, G, D, Em, A7, D, Em, A7, D. The score includes repeat signs at the beginning and end of the piece.

La Russe

Traditional English

$\text{♩} = 112$

A G G C D7 G G C D7 G

B D D A7 D A7 D D (B7/D#) A7 Em 1 D 2 D D7

Source: Colin Hume's website, colinhume.com - chords can also be printed below the stave.

$\text{♩} = 112$

A D D Em A A7 D G A7 D

B F#m Bm Em A A7 D A D A D A7 D

Brighton Camp The Girl I Left Behind Me

Traditional English

$\text{♩} = 110$

A C D7 Em C G D G C D7 Em C D7 G

B G / G Em A7 D C D7 Em C D7 G

The Rose Tree

Traditional English

$\text{♩} = 112$

A D / D Bm Em A7 D / G A7 D

B D / Em A7 D / G A7 D

Nottingham Swing

Kafoozalum

Traditional Scottish

Chords: D, A7, D, D, A7, D

Paddy McGinty's Goat

Irish Traditional

♩ = 76

Section A: G, G, Am, Am, D7, G, C, G

Section B: G, G, A7, D, A7, D, C, G, D7, G, Am, D7, G, C, G

Oh Johnny

Abe Olman (1887-1984)

$\text{♩} = 116$

Chords: C, Dm, G7, C, Am, Cdim, Dm, G7, C, C, Dm, F, E7, C, D7, G7, C.

Source: Colin Hume's website, colinhume.com - chords can also be printed below the stave.

Oh Johnny

Abe Olman (1887-1984)

$\text{♩} = 116$

Chords: G, Am, D7, G, Em, Gdim, Am, D7, G, G, Am, C, B7, G, A7, D7, G.

Source: Colin Hume's website, colinhume.com - chords can also be printed below the stave.

Walkin' Up Town

Traditional American/Canadian

♩ = 120

The musical score is written in 2/2 time with a tempo of 120 beats per minute. It consists of 16 measures of music, organized into four systems of four staves each. The melody is written on a single staff, and the chords are indicated by letters above the staff. The key signature has one sharp (F#), and the time signature is 2/2. The score begins with a double bar line and a repeat sign. The chords are: C, F, C, /, F, Dm, C, G, C, F, C, Am, D7, /, G, G7, C, F, C, /, F, Dm, C, G, C, F, C, Am, Dm, G7, C, /, C, C7, F, Dm, C, G7, C, /, C, A7, D7, /, G, G7, C, /, C, C7, F, Dm, C, G7, C, F, C, Am, Dm, G7, C, /.

C F C / F Dm C G

C F C Am D7 / G G7

C F C / F Dm C G

C F C Am Dm G7 C /

C / C C7 F Dm C G7

C / C A7 D7 / G G7

C / C C7 F Dm C G7

C F C Am Dm G7 C /

Peacock Rag

♩ = 120

Chord progression for Peacock Rag:

D D G E7 A7 A7 D G A7

D D G E7 A7 A7 D A7 D

B7 B7 E7 E7 A7 A7 D G A

B7 B7 E7 E7 A7 A7 D A7 D

Beaumont Rag

Traditional American

♩ = 120

Chord progression for Beaumont Rag:

C7 C7 F F C7 C7 F F

C7 C7 F F7 B $\flat$ F C7 F

C7 C7 F F C7 C7 F

C7 C7 F F7 B $\flat$ F C F

(break)

Notes: For the dance "Anna Turns Five" by Gary Roodman

Buffalo Gals

Traditional American

$\text{♩} = 200$

A

F C7 F F C7 F

B

B $\flat$ F C7 F B $\flat$ F C7 F

Little Brown Jug

Joseph Eastburn Winner (1837-1918) - B music added

$\text{♩} = 112$

A

C F G7 C C F G7 C

B

C F G7 C C Dm G7 C

This Old Man

TRADITIONAL
Arr. A.L.C.

Piano

G E G G E G A G F E

1. This old man, he played one, He played knick - knack
2. This old man, he played two, He played knick - knack

4 D E F E F G C C C C

on my thumb, With a knick - knack pad - dy wack,
on my shoe, With a knick - knack pad - dy wack,

6 C D E F G G D D F E D C

give the dog a bone, This old man came roll - ing home.
give the dog a bone, This old man came roll - ing home.

Sheeps Hill (32 bar jigs)

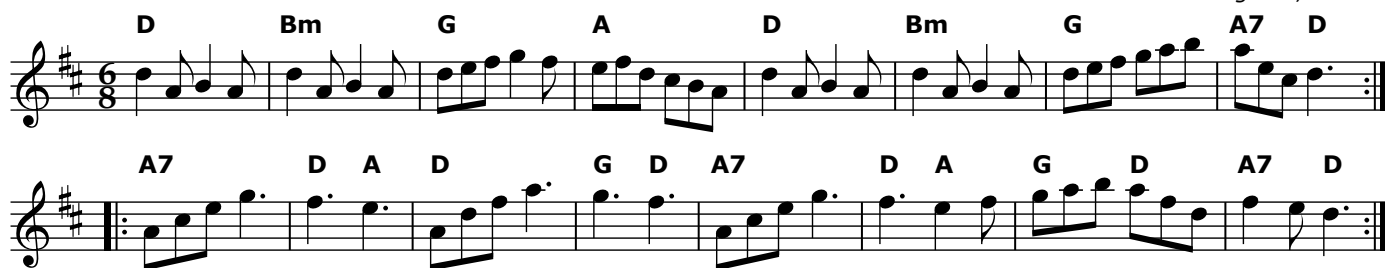
(found in Thomas Hardy's music collection)

Jig
♩ = 100

Spirit of the Dance

Trad.

England; Dorset



Musical notation for "Spirit of the Dance" in D major, 6/8 time. The piece consists of two staves of music. The first staff contains 16 measures, and the second staff contains 16 measures. The key signature is one sharp (F#). The tempo is marked as Jig, ♩ = 100. The notation includes various chords and melodic lines.

Chords: D, Bm, G, A, D, Bm, G, A7, D, A7, D, A, D, G, D, A7, D, A, G, D, A7, D

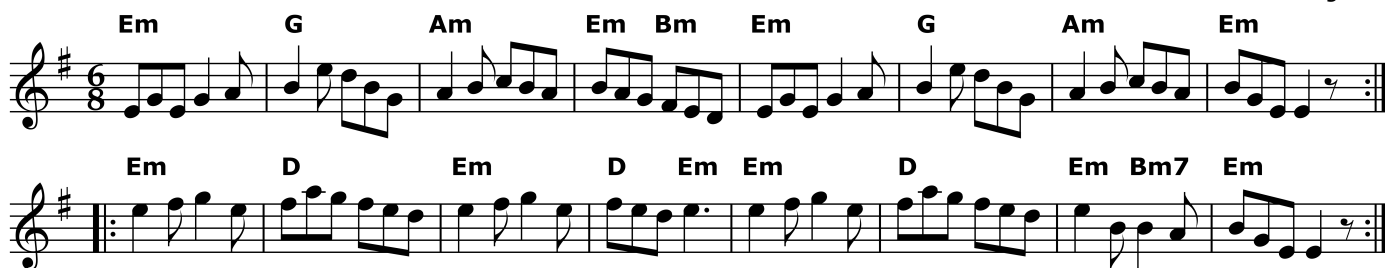
Jig
♩ = 100

Dribbles of Brandy

Trad. Aird's 1788

Brothers in York

England



Musical notation for "Dribbles of Brandy" in D major, 6/8 time. The piece consists of two staves of music. The first staff contains 16 measures, and the second staff contains 16 measures. The key signature is one sharp (F#). The tempo is marked as Jig, ♩ = 100. The notation includes various chords and melodic lines.

Chords: Em, G, Am, Em, Bm, Em, G, Am, Em, Em, D, Em, D, Em, Em, D, Em, Bm7, Em

Steamboat

Traditional English/Irish

$\text{♩} = 70$

A

G G Am D7

G G Am D7 G

B

G Am D7 Em A7 D7

G G Am D7 G

Source: Colin Hume's website, colinhume.com - chords can also be printed below the stave.

For strip the willow see Bridge of Athlone

Thady You Gander

Philabelula All the Way

(Note 40 bar dance!...but this should work)

♩ = 76

Chords: D, Em, A7, D, A7, D, D, Bm, Em, A7, Bm, E7, A, A7, D, G, D, D, G, D, Em, A7, D

Three staves of music in G major, 4/4 time. The first staff has a repeat sign. The second and third staves contain triplets. The piece ends with a double bar line.

There's Nae Luck About the Hoose

Chords: G, C, G, D7, G, C, D7, G, G, C, G, F, G, C, D7, G

Two staves of music in G major, 4/4 time. The first staff has a repeat sign. The piece ends with a double bar line.

Keel Row

Traditional English

Chords: D7, G, Am, G, D7, G, Am, D7, G, D7, G, C, G, D7, G, C, D7, G

Two staves of music in G major, 4/4 time. The first staff has a repeat sign. The piece ends with a double bar line.

Kafoozalum

Traditional Scottish

Chords: D, A7, D, D, A7, D, D, C, D, D, A7, D

Two staves of music in G major, 4/4 time. The first staff has a repeat sign. The piece ends with a double bar line.

35 (play each tune twice for 64 bars)

Crooked Stovepipe

G G G Em Am D

D C D G

1. G G G G 2. Em G

Am A⁷ D D⁷ G G

Goodbye Girls We're Going to Boston

G C D⁷ G G

C D⁷ G G G

F F G G F D⁷ G

The Girl with the Blue Dress On

G D G D G D G

G D G G Am

D G G Am D G

♩ = 120

Bm Em A D Bm Em C#m F#7

Bm Em A D Bm Em F#7 Bm

A D Em Bm C Bm C#m F#7

Bm Em A D C Bm F#7 Bm

Notes: Colin substitutes Gdim for C#m both times.

Shandon Bells

Traditional Irish

♩. = 120

A D / Em A7 D / G A7 D

B D / A A7 D D G A7 D

Source: Colin Hume’s website, colinhume.com - chords can also be printed below the stave.

21

McQuillen's Squeezebox

Ralph Page

Chords: C, C, F, F, F, G, G, C, Am, G⁷, C, G, C, C, C, C, C, G, G, G, G, C^{#o}, G⁷, G⁷, C

Set de la Baie St. Paul

Chords: D, D, G, Em, A, A⁷, A, A⁷, D, D, D, D, D, D, Em, A, Em, A⁷, G, A⁷, D

Ralph Page's Breakdown

Ralph Page

Chords: G, G, D, G, G, D, Em, Am, D⁷, G, G, G, G, Am, Am, D, D, D⁷, D⁷, G, G, G, G⁷, C, C, G, Em, Am, D⁷, G

Loweswater



Loweswater is a 3/4 time waltz in G major. The score consists of three staves of music. The first staff contains 12 measures, the second staff contains 12 measures (including a repeat sign), and the third staff contains 12 measures. The key signature has one sharp (F#).

Chords for Loweswater:

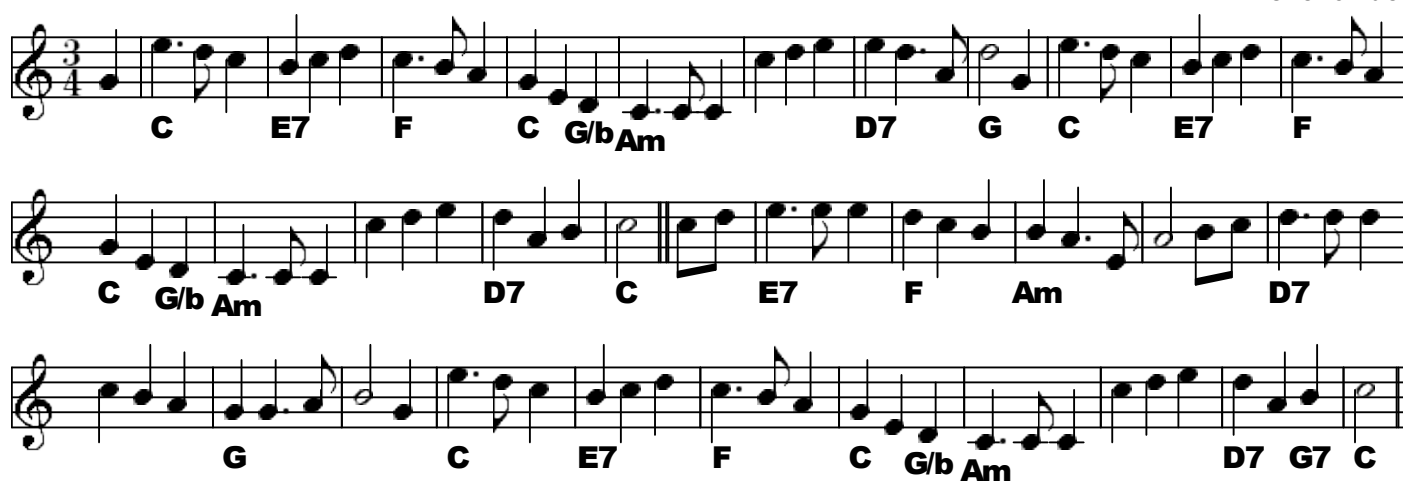
Staff 1: G, D, G, C, G, Em, Am, D, G/b, D, G

Staff 2: C, G/b, C, G/d, D, G, C, G, C, G, C

Staff 3: G/b, A7, D, G, D, G, C, G/b, C, G/d, D, G

Crummock Water

Chris Dewhurst



Crummock Water is a 3/4 time waltz in C major. The score consists of three staves of music. The first staff contains 12 measures, the second staff contains 12 measures (including a repeat sign), and the third staff contains 12 measures.

Chords for Crummock Water:

Staff 1: C, E7, F, C, G/b Am, D7, G, C, E7, F

Staff 2: C, G/b Am, D7, C, E7, F, Am, D7

Staff 3: G, C, E7, F, C, G/b Am, D7, G7, C

Buttermere

Chris Dewhurst



Buttermere is a 3/4 time waltz in D minor. The score consists of three staves of music. The first staff contains 12 measures, the second staff contains 12 measures (including a repeat sign), and the third staff contains 12 measures. The key signature has two flats (Bb, Eb).

Chords for Buttermere:

Staff 1: Am, Dm, Am, Dm, Am, B7, E, Am, Dm, Am

Staff 2: Dm, Am, E7, Am, A7, Dm, G, C, F

Staff 3: Dm, Am, E7, Am, Dm, Am, Dm, Am, E7, Am